

Aufführungsrecht  
vorbehalten.

# Quartett (A-dur)

für 2 Violinen, Bratsche und Violoncello.

## Violino I.

Robert Fuchs, Op. 106.

I. Allegro molto moderato, quasi allegretto.

*mf* *p* *cresc.* *f*

*p* *mf* *p*

*cresc.* *f* *p*

*f* *p*

**A** *p* *cresc.* *rf*

*p* *cresc.* *rf* *cresc.* *f*

*ff* *mp* *cresc.*

*f* *sf* *rit.*

## Violino I.

**C** *espress.*

*p*

*cresc.*

*p*

*cresc.*

**D**

*f*

*p*

*p*

*pp*

**E**

*rf*

*p*

*rf*

*dim.*

*pp*

**F**

*mf*

*p*

*mf*

*cresc.*

*f*

## Violino I.

15

Violino I musical score page 15. The score is written for Violino I and consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The tempo is marked "Andantino" and the time signature is 8/8. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- cresc.* (crescendo)
- rf* (ritardando)
- p* (piano)
- f* (forte)
- sf* (sforzando)
- largamente* (largely)
- ff* (fortissimo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- ff* (fortissimo)

Performance instructions include:

- O** Andantino.
- P** A tempo

The score features various musical notations, including slurs, ties, and fingerings (e.g., 1, 2, 3).

## Violino I.

*p* *pp dolciss.*

*rf* *p*

*cresc.* *f* *p* **M**

*cresc.* *f* *pp*

*cresc.* *pp*

*f*

**N** *ff* *p*

## Violino I.

8

Violino I musical score, measures 1-24. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains measures 1-4, featuring eighth-note patterns with triplets. The second staff (measures 5-8) includes a *mf* dynamic marking. The third staff (measures 9-12) includes a *dim.* marking. The fourth staff (measures 13-16) includes a *rf* marking, a *p* marking, a *dolce* marking, and a *pp* marking. A box labeled 'G' is placed above measure 14. The fifth staff (measures 17-20) includes a *p* marking and a *mf* marking. The sixth staff (measures 21-24) includes a *f* marking and a *mf* marking. The seventh staff (measures 25-28) includes a *f* marking. The eighth staff (measures 29-32) includes a *cresc.* marking, a *ff* marking, a *dim.* marking, and a *p* marking. A box labeled 'H' is placed above measure 31. The ninth staff (measures 33-36) includes a *rf* marking. The tenth staff (measures 37-40) includes a *poco rit.* marking and a *2* marking.

## Violino I.

**I** *in tempo*

*mf* *p* *cresc.* *f*

*p* *mf* *p* *cresc.*

*f* *p* *f*

**K** *p* *p*

*cresc.* *rf* *p*

*cresc.* *rf*

*cresc.* *ff*

**L** *mp* *cresc.* *f* *sf*

*rit.* *p espress.*

**M** *cresc.* *pl*

*cresc.* *f*

## Violino I.

13

*rin fz* *p* **I** *p* *tr* *f* *f* *ff* **K** *mf* *p* *cresc.* *mf* *p* **L** *rf* 2

## Violino I.

**E**

*p espress.* *cresc.* *f* *rf*

*p* *cresc.* *f* *rf*

**F**

*f* *f* *ff*

*sempre ff*

**G**

*pp dolciss.*

**H**

*molto espress.* *cresc.*

*f* *p*



Musical score for Violino I, page 5. The score is written in G major (one sharp) and contains ten staves of music. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. Performance instructions are indicated by letters in boxes: **N**, **O**, and **P**.

Dynamics and performance markings include:
 

- p* (piano)
- pp* (pianissimo)
- rf* (ritardando forte)
- dim.* (diminuendo)
- cresc. molto* (crescendo molto)
- f* (forte)
- cresc.* (crescendo)
- più f* (più forte)
- ff* (fortissimo)
- cresc.* (crescendo)
- ff* (fortissimo)
- ffp* (fortissimissimo)
- p dolce* (piano dolce)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- pp* (pianissimo)
- pizz.* (pizzicato)

## Violino I.

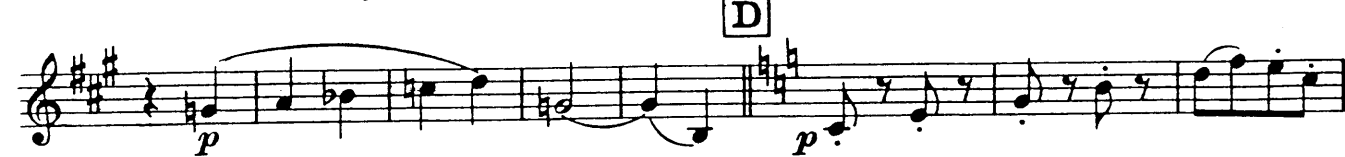
## II. Allegro vivace.

*sf* *p legg.* *cresc.* *f* *sf* *mf* *fp* *dim.* *p* *cresc.* *mp* *cresc.* *f* *mp* *cresc.* *f* *sf* *p* *pp espress.* *pp* *cresc. espress.* *f* *dim.* *pp* *pp* *cresc.* *f* *sf* *ff*

Section A: *dim.* *p*  
 Section B: *f* *mp* *cresc.*  
 Section C: *p* *pp espress.* *pp*  
 Section D: *dim.* *pp*  
 Section E: *cresc.* *f* *sf* *ff*

# Violino I.

11



## Violino I.

## IV. Andantino.

IV. Andantino.

*pp*

*cresc.*

*f*

*dim.*

*cresc.*

*fp*

*dim.*

Allegro.

*pp*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*f*

*p*

*cresc.*

*f*

*p*

## Violino I.

I segue Trio  
II segue Coda

*mp cresc. molto* *ff* *ff*

**Trio.**  
*p dolce*

*p*

*p*

*p dolce*

*cresc.* *mf espress.* *cresc.*

*ff* *dim.* *p*

**Coda.**  
*p*

*calando* *pp*

*pp*

*pp* *Da capo dal segno § sino al segno ¶ e poi la Coda.*

## Violino I.

## III. Andante sostenuto.

Violino I score for III. Andante sostenuto. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Andante sostenuto". The score consists of ten staves of music. The first staff begins with the instruction "p espress.". The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *pp* (pianissimo). There are also performance markings such as accents, slurs, and breath marks. The score is divided into sections labeled A, B, C, and D. Section A is marked with a box containing the letter "A". Section B is marked with a box containing the letter "B" and a first ending bracket. Section C is marked with a box containing the letter "C". Section D is marked with a box containing the letter "D". The score concludes with a double bar line.

# Violino I.

9

Violino I. Musical score page 9, featuring ten staves of music. The score includes various dynamics and performance markings:

- Staff 1:** *f*, *sf*, *sf*, *pp*. Marking **E** above the staff.
- Staff 2:** *cresc.*, *f*, *passionato*, *sf*.
- Staff 3:** *sf*, *sf*, *sf*. Marking **F** above the staff.
- Staff 4:** *dim.*, *p dolce*, *dim.*.
- Staff 5:** *p espress.*. Marking **G** above the staff.
- Staff 6:** *cresc.*, *f*.
- Staff 7:** *cresc.*, *ff*.
- Staff 8:** *mp*, *p espress.*. Marking **H** above the staff.
- Staff 9:** *cresc.*, *f*, *p*. Marking **I** above the staff.
- Staff 10:** *f*, *p*, *f*, *mm*.

## Violino II.

Violino II musical score page 12. The score is written for Violino II and consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features various dynamics and articulations, including *pp*, *p*, *f*, *ff*, *cresc.*, *sf*, *mp*, *Andantino*, *a tempo*, and *largamente*. There are also markings for *M*, *N*, *O*, and *P* at the beginning of certain sections. The score includes many slurs, ties, and accents, indicating a complex and expressive piece.



# Quartett (A-dur)

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## Violino II.

Robert Fuchs, Op. 106.

### I. Allegro molto moderato, quasi allegretto.

The musical score for Violino II is written in A major (three sharps) and 2/4 time. It begins with a first measure marked '1'. The score includes various dynamics: *mf*, *p*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, *rf*, *cresc.*, *rf*, *cresc.*, *f*, *ff*, *cresc.*, *mp espress.*, *cresc.*, *f*, *sf*, *p*, *cresc.*, *espress.*, *cresc.*, *espress.*, *cresc.*, *f*, *p*, *ben marc.*, *mp*, *5*, *pp*, *5*, *pp*, *rf*, *p*, *f*, *dim.*, *pp*. The score is divided into sections marked A, B, C, D, and E. Section B includes a second measure marked '2' and a *rit.* marking. Section C includes a first measure marked '1'. Section D includes a first measure marked '1'. Section E includes a first measure marked '1'. The piece concludes with a final measure marked '1'.

## Violino II.

pp **F** mf p mf p

mf cresc. f

mf

1 **G** 2

dim. rf p dolce

p pp espress. mf f

mf f

**H**

cresc. ff dim. p

rf

2 poco rit. **I** in tempo

fp p mp mf p

cresc. f p mf p

cresc. f p

**K**

p p cresc. rf

dim.

## Violino II.

11

Violino II musical score page 11. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff includes the instruction 'pizz.' (pizzicato) and 'arco' (arco). The third staff begins with a second ending bracket labeled '2'. The fourth staff contains a first ending bracket labeled 'I'. The fifth staff contains a first ending bracket labeled 'K'. The sixth staff contains a first ending bracket labeled 'L'. The seventh staff contains a first ending bracket labeled '3'. The eighth staff contains a first ending bracket labeled '3'. The ninth staff contains a first ending bracket labeled '3'. The tenth staff contains a first ending bracket labeled '3'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *mf* (mezzo-forte). The score also includes articulation marks such as accents and slurs.

## Violino II.

Violino II. musical score page 10, featuring ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: *ff*, *p*, **E**
- Staff 2: *f*, *ff*
- Staff 3: *p espress.*, *cresc.*, *f*
- Staff 4: *rf*, *f*, *mf*, *f*, **F**
- Staff 5: *mf*, *ff*, *p*, *sempre ff*, 1
- Staff 6: 1, **G**, *pp dolciss.*
- Staff 7: 1
- Staff 8: *p*, **H**
- Staff 9: *p molto espress*
- Staff 10: *cresc.*, *f*

Violino II musical score page 3, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions. Key markings include:

- Staff 1:** *cresc.*, *rf*
- Staff 2:** *p*, *cresc.*, *ff*
- Staff 3:** **L**, *mp espress.*, *cresc.*, *f*, *sf*, *2*, *rit.*, *p*, *espress.*
- Staff 4:** *cresc.*, **M**, *p espress.*
- Staff 5:** *cresc.*, *f*, *2*
- Staff 6:** **N**, *ben marc.*, *p*, *mp*, *5*
- Staff 7:** *pp*, *rf*, *p*, *rf*
- Staff 8:** **O**, *dim.*, *pp*, *1*, *f*, *p*
- Staff 9:** *cresc.*, *f*, **P**, *più f*, *ff*
- Staff 10:** *3*, *p*, *cresc. molto*, *f*, *cresc.*
- Staff 11:** *ff*, *sf*, *dim.*, *p dolce*, *mf*, *dim.*, *pp*, *pizz.*

## Violino II.

## II. Allegro vivace.

Musical score for Violino II, II. Allegro vivace. The score consists of 11 staves of music in 3/4 time, key of B-flat major. It includes various dynamics, articulations, and section markers A, B, C, and D.

Dynamics and markings include: *sf*, *p legg.*, *cresc.*, *f*, *sf*, *mf*, *fp*, *dim.*, *p espress.*, *cresc. mp*, *cresc.*, *f*, *mp*, *cresc.*, *f*, *sf*, *p*, *pp*, *espress.*, *pp*, *cresc.*, *espress.*, *f*, *dim.*, *pp*, *pp*, *pizz.*, *mp*, *arco*, *cresc.*

Section markers: A, B, C, D.

## Violino II.

9

Violino II. Musical score page 9, featuring ten staves of music in G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano).
- Staff 2: *f* (forte), *pp* *dolciss.* (pianissimo, dolce), *f* (forte).
- Staff 3: *p* (piano), *espress.* (espressivo).
- Staff 4: *cresc.* (crescendo), *f* (forte).
- Staff 5: *p* (piano), *cresc.* (crescendo), *f* (forte).
- Staff 6: *pp* (pianissimo), *cresc.* (crescendo).
- Staff 7: *pp* (pianissimo), *f* (forte), *p* (piano).
- Staff 8: *ff* (fortissimo), *pp* (pianissimo).
- Staff 9: *p* (piano), *cresc.* (crescendo).
- Staff 10: *p* (piano), *cresc.* (crescendo), *f* (forte), *1* (first ending).

Section markers B, C, and D are present at the beginning of the third, fifth, and eighth staves, respectively.

## Violino II.

## IV. Andantino.

*pp*  
*cresc.*  
*f*  
*dim.*  
*cresc.*  
 1  
*fp*  
*pp*  
 2 Allegro.  
*p*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*ff*  
*f*  
*p*  
*cresc.*



## Violino II.

5

**E**  
*f sf ff mp cresc. molto*  
*ff*  
**F**  
**G**  
*p dolce*  
*cresc.*  
**H**  
*mf espress. cresc.*  
**I**  
*ff dim. p*  
**K**  
*pp*  
*pizz. 1 5*  
*pp Da capo dal segno & sino al segno & e poi la Coda.*  
**Coda.**  
*pespress.*  
*calando*  
*p pp*

## Violino II.

## III. Andante sostenuto.

*p*

**A**

*cresc.* *p* *cresc.*

*f* *p* **B** 1

*cresc.* *f* *cresc.*

**C** *ff* *mp* 1 *f*

**D** *sf* *sf* *pp*

*f* *sf* *sf*

# Violino II.

7

**E**

*pp* *cresc.* *f*

**F**

*passionato* *sf* *sf*

*sf* *dim.* *p dolce*

**G**

*dim.* *p espress.*

*cresc.* *f*

**H**

*cresc.* *ff* *mp*

*p espress* *cresc.* *f* *3* *3*

**I**

*p*

*f* *p* *f* *pp*

## Viola.

*pp* *p espress.*  
*p* *cresc.* *f*  
**M** *p* *cresc.* *f*  
*pp* *cresc.*  
*pp* *f* **N** *ff* *p*  
*cresc.* *rf* *p* *cresc.* *f* *sf*  
*p* *cresc.* *f* *ff* *p* *largamente*  
**O** Andantino. *pp* *cresc.*  
**P** *a tempo* *f* *p* *mp* *f*  
*p* *cresc.* *p* *cresc.*  
*f* *ff* *ffz*

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# Quartett (A dur)

für 2 Violinen, Bratsche und Violoncello.

## Viola.

Robert Fuchs, Op. 106.

I. Allegro molto moderato, quasi allegretto.

mf p cresc. f p

mf p cresc. f

p dim. p p

cresc. vf p

cresc. vf cresc. f ff

**B** espress. mp cresc. f sf p **C** rit. p espress.

cresc. p espress.

cresc. f

2 ben marc. 5

p mp

pp vf **E**

p dim. pp 2

## Viola.

**[F]**  
*pp* *mf* *p* *mf*  
*p* *mf cresc.* *f* *f*  
*mf* *dim.*  
**[G]** 1 2 2  
*f* *p dolce*  
*mf* *f*  
*mf* *f*  
*cresc.* *ffp*  
**[H]** 1  
*poco rit.*  
*mf* *fp* *p* *mp espress.*  
**[I]** *in tempo*  
*mf* *p* *cresc.* *f* *p* *mf*  
*p* *cresc.* *f* *p*  
**[K]**  
*dim.* *p* *p* *cresc.* *f*

# Viola.

11

*cresc.* *f* *p* 2  
 1 *pizz.* 2 *arco*  
*rinfc* *p*  
**I** *p*  
*f* *mf* *f*  
*mf* *f* *mf*  
*f* *mf* *ff* *mf* **K**  
*p* *cresc.* *mf*  
*p*  
**L** 3 *rf*

## Viola.

**E**

*p espress.* *cresc.* *f* *rf*

*p* *cresc.*

**F**

*f* *mf* *f* *mf* *ff*

*sempre ff*

**G**

*pp dolciss.*

*p*

**H**

*p* *molto espress.*



# Viola

3

*p* *cresc.* *mf* *cresc.* *ff* *mp* *cresc.* *f*  
*cresc.* *ff* *mp* *cresc.* *f*  
*sf* *2* *rit.* *p* *p espress.* *cresc.* *espress.*  
*cresc.* *p* *espress.*  
*cresc.* *f*  
*p* *mp* *5* *pp*  
*mf* *p* *mf* *3* *3* *dim.*  
*pp* *1* *f* *p*  
*cresc.* *f*  
*più f* *ff* *p*  
*cresc. molto* *f* *cresc.* *ff* *3* *3* *fff*  
*p dolce* *mf* *dim.* *pp* *pizz.*

## Viola.

## II. Allegro vivace.

*p* *sf* *p legg.* *cresc.* *f* *sf* *mf* *fp* *1.* *2.* *A* *dim.* *p* *cresc.* *mp* *B* *f* *mp* *cresc.* *f* *mp* *cresc.* *f sf* *p* *C* *pp* *espress.* *pp* *cresc.* *espress.* *D* *f pizz.* *dim.* *pp* *arco* *mp* *E* *cresc.* *f* *sf* *ff* *mp* *cresc. molto* *ff*

# Viola.

9

*p*

**B**

*rf*

*pp dolciss.*

*rf*

*p*

*espress.*

*cresc.*

*f*

**C**

*p*

*cresc.*

*f*

*pp*

*cresc.*

*pp*

*f*

**D**

*ff*

*p*

*p*

*cresc.*

*p*

*cresc.*

*f*

*ff*

**1**

## Viola.

## IV. Andantino.

pp

cresc.

f

dim.

cresc.

fp

1

Detailed description: This block contains the first three staves of the 'Andantino' section. The first staff begins with a piano (pp) dynamic and features a series of eighth and sixteenth notes with slurs. The second staff shows a crescendo (cresc.) leading to a forte (f) dynamic. The third staff includes a decrescendo (dim.) followed by another crescendo (cresc.) and a fortissimo piano (fp) dynamic, ending with a first ending bracket labeled '1'.

## Allegro.

pp

2

p

f

mf

f

mf

f

mf

f

ff

f

A

p

cresc.

f

Detailed description: This block contains the remaining staves of the 'Allegro' section. It begins with a piano (pp) dynamic and a second ending bracket labeled '2'. The tempo and dynamics shift to piano (p). The music features various dynamic markings including forte (f), mezzo-forte (mf), and fortissimo (ff), often with accents. A section marked with a boxed 'A' starts with a piano (p) dynamic. The section concludes with a crescendo (cresc.) leading to a forte (f) dynamic.

# Viola.

5

I segue Trio  
II segue Coda

The musical score for Viola is written in 2/4 time and consists of several systems of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections marked with letters F, G, H, I, and K. The sections are as follows:

- Section F:** Starts with a *ff* dynamic, followed by a *f* dynamic. It ends with a first ending marked '1' and a second ending marked '2'.
- Section G:** Starts with a *p* dynamic, followed by a *p dolce* dynamic. It ends with a first ending marked '1' and a second ending marked '2'.
- Section H:** Starts with a *cresc.* dynamic, followed by a *mf espress.* dynamic. It ends with a *ff* dynamic.
- Section I:** Starts with a *dim.* dynamic, followed by a *p* dynamic. It ends with a first ending marked '1' and a second ending marked '2'.
- Section K:** Starts with a *pp* dynamic, followed by a *pizz. 1* dynamic. It ends with a *arco 2* dynamic.
- Coda:** Starts with a *p* dynamic, followed by a *cresc.* dynamic. It ends with a *pp* dynamic.

The score also includes a *Da Capo dal segno & sino al segno & e poi la Coda.* instruction. The final section is marked '1' and ends with a *pp* dynamic.

## III. Andante sostenuto.

*p*

**A**

*cresc.* *p* *cresc.* *f*

**B** 1 *p*

*cresc.* *f*

**C** *cresc.* *ff* *mp*

*risoluto* *f* *ff*

**D** *f* *pp*

*f* *ff*

**E** *f* *pp* *cresc.* *f*

*passionato*  
*sf*  
*sf*  
**F**  
*dim.*  
*p dolce*  
*dim.*  
*p*  
**G**  
*cresc.*  
*f*  
**H**  
*cresc.*  
*ff*  
*mp*  
*p espress.*  
*cresc.*  
*f*  
**I**  
*p*  
*f*  
*p*  
*<f> pp*





# Quartett (A-dur)

für 2 Violinen, Bratsche und Violoncello.

## Cello.

Robert Fuchs, Op.106.

I. Allegro molto moderato, quasi allegretto.

*mf* *p* *cresc.* *f*

*p* *mf* *p* *cresc.* *f*

*p* *f* *dim.* *p*

**A** *p* *cresc.* *rf* *p*

*cresc.* *rf* *cresc.* *f* *f*

**B** *mp espress.* *cresc.* *f* *sf* *p*

*p* *cresc.* *p*

**D** *cresc.* *f*

*p* *p* *p*

**E** *pp* *rf* *p*

*rf* *dim.* *pp*

*p* *p* *p*

## Cello.

Musical score for Cello, page 2. The score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The music is divided into sections marked with letters F, G, H, I, and K. Dynamics include *mf*, *f*, *mf cresc.*, *dim.*, *rf*, *p*, *pp*, *mf*, *f*, *cresc.*, *ff*, *p*, *arco*, *poco rit.*, *mp espr.*, *mf*, *cresc.*, *p*, *mf*, *cresc.*, *rf*, and *p*. Performance instructions include *arco*, *pizz.*, and *in tempo*. The score features various musical notations such as slurs, ties, and triplets.

## Cello.

11

*pp* *cresc.* *pp* *f* *ff* *p* *cresc.* *rf* *p* *cresc.* *f* *sf* *p* *largamente* *f* *ff* *p* *cresc.* *pp* *f* *p* *ppespress.* *a tempo* *f* *p* *cresc.* *p* *cresc.* *f* *ff*

## Cello.

1 pizz. 2 arco

*rinforz.* *p* *p*

**I**

*mf* *mf* *f*

*mf* *mf* *f*

**K**

*ff* *mf* *p*

*cresc.* *mf*

*p*

**L**

*rf*

*pp dolciss.* *rf*

*p* *p* *cresc.*

**M**

*p* *cresc.* *f*

Musical score for Cello, page 3. The score consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of dynamic markings and articulations.

Dynamics and markings include: *p* (piano), *cresc.* (crescendo), *rf* (ritardando forte), *espress.* (espressivo), *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), *sf* (sforzando), *rit.* (ritardando), *pizz* (pizzicato), *dim.* (diminuendo), *pp* (pianissimo), *più f* (più forte), *cresc. molto* (crescendo molto), *p dolce* (piano dolce), *mfp* (mezzo-forte piano), and *dim. pp* (diminuendo pianissimo).

The score is divided into sections marked with letters in boxes: L, M, N, O, and P. Section L is marked *espress.* and *mp*. Section M is marked *p*. Section N is marked *p* and features triplets. Section O is marked *dim.* and *pp*. Section P is marked *più f* and features triplets.

The score concludes with a final measure marked *ff*, *sf sfp*, *p dolce*, *mfp*, *dim. pp*, and *pizz*.

§

II. Allegro vivace.

*p* *sf* *p legg.* *f* *sf* *mf* *fp* *cresc.* *mp* *cresc.* *f* *mp* *cresc.* *f* *fp* *pp espress.* *pp* *cresc. espress.* *f* *dim.* *pp* *pizz.* *arco* *mp* *cresc.* *f* *sf* *ff*

**A** **B** **C** **D** **E**

*f* *p* *cresc.*  
*f* *ff* *p*  
*p* *cresc.* *f* *ff*  
*p* *cresc.* *f* *mf*  
*p* *cresc.* *f* *mf*  
*f* *f* *ff* *sempre ff*  
*pp* *dolciss.*  
*p* *molto espr.* *cresc.* *f*

D  
 E  
 F  
 G  
 H

## Cello.

## IV. Andantino.

*pp*

*cresc.* *f*

*dim.* *cresc.* *fp* *pp*

1 2

## Allegro.

*p*

*mf* *f* *ff*

*f* *p*

*cresc.* *f*

*pp* *dolciss.* *p espr.*

*espress.* *cresc.* *f*

*p* *cresc.*

A B C

1 2



*mp cresc. molto*

*ff* *dim.* *I segue Trio II segue Coda*

**Trio.** *p espress.* **F**

*p* **G**

*p dolce* **H**

*cresc.* *mf espr.* *ff* *dim.*

**I** *p* **K** *dim.* *pp* *f* *pizz. 1 5*

**⊕ Coda.** *pizz.* *p* *calando* *pp* *ppp* *arco*

*Da capo dal segno & sino al segno & e poi la Coda*

## Cello.

## III. Andante sostenuto.

III. Andante sostenuto.

*p*

**A**

*cresc.* *p* *cresc.*

**B**

*f* *dim.* *p espress.*

*cresc.* *f*

**C**

*cresc.* *ff* *mp*

**D**

*f* *sf* *pp*

*f*

## Cello.

7

sf

**E**

*pp* *cresc.* *f*

**F**

*passionato* *sf* *sf*

*sf* *dim.* *p dolce*

**G**

*dim.* *p*

*cresc.*

*f* *cresc.* *ff*

**H**

*mp* *p* *cresc.*

**I**

*f* *p*

*f* *pp*